## FORM F - STRUCTURE

## Massachusetts Historical Commission Massachusetts Archives Building 220 Morrissey Boulevard Boston, Massachusetts 02125

## Photograph

(3" $x$ 3" or $3-1 / 2$ " $x$ 5", black and white only) Label photo on back with town and property address Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

## Sketch Map

Draw a map showing the structure's location in relation to the nearest cross streets and/or major natural features. Show all buildings between struclure and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried structure. Indicate north.


Recorded by Jane B. Drury
Organization for Chelmsford Historical Commission
Date (month'year) September 2003


Town Chelmsford
Place (neighborhood or village)

Address or Location 10 Robin Hill Road
Name Parkhurst's Pulpit

| Ownership $\quad \square$ Public | $\square$ Private |
| :--- | :--- |
| Type of Structure (check one) |  |
| $\square$ canal $\square$ powderhouse <br> dam $\square$ carousel |  |
| $\square$ fort | $\square$ boat or ship |
| $\square$ gate | $\square$ street |
| $\square$ kiln | $\square$ tower |
| $\square$ lighthouse | $\square$ wall |
| $\square$ pound | $\square$ windmill |
| $\square$ other (specify) ? | $\square$ tunnel |

Date of Construction ca 1850
Source Martha Emerson, granddaughter of S. Parkhurst newspaper article in scrapbook
Architect, Engineer or Designer b. by Samuel Parkhurst
Materials) stone, uncut: granite fieldstone
Alterations (with dates)

Condition rums
Moved no $\square$ yes Date
Acreage $\quad 30,097$ sq. ft. total lot size
Setting set on a wooded knoll overlooking Robin Hill Rd., and to the left of a modern house

## STRUCTURE FORM

DESIGN ASSESSMENT 【 see contimuation sheet<br>Describe important design features and evaluate in terms of other structures within the community.

The no quite half circle of fieldstone rocks which make up the remains of the so-called "Parkhurst Pulpit" is about 12 feet in diameter with about a 6 foot radius. Originally it was a complete circle; there was no roof. The purpose and design of this "pulpit" is unique in Chelmsford; no other one is known.

## HISTORICAL NARRATIVE $\square$ see contimation sheet

Explain the history of the structure, and how it relates to the development of the community.
Located on the western slope of Robin's Hill are the ruins of a circular stone wall built by "Samuel Parkhurst as a protection for his workmen while eating their dinners." Later, his son, "the Rev. John Parkhurst, inheriting the land, was, according to his contemporaries, in the habit of retiring to this enclosure" to meditate and pray. Rev. Parkhurst lived at 147 Robin Hill Rd. and was the minister at the Baptist Church in South Chelmsford.

His daughter wrote a poem about Robin's Hill, in which this place is mentioned:
Still further where the ledge lays bare
Its rocky breast to sun and air,
And watching pine trees murmured low
And stretched their sheltering arms as though
To guard a spot most sacred made,
For there my saintly father prayed;
His presence, his purity,
Have made it a Gethsemane.

BIBLIOGRAPHY and/or REFERENCES $\square$ see continuation sheet
Undated Jan. 17 newspaper article, ca 1900 , taken from a scrapbook, reference to article written by Mrs. Martha
Emerson, granddaughter of the Rev. John Parkhurst
Chelmsford Assessors' Records
Glass negative plate by Willis B. Parkhurst

[^0]INVENTORY FORM CONTINUATION SHEET
Massachusetts Historical Commission Massachusetts archives Building 220 MORrissey Boulevard
Boston, MASSACHUSETTS 02125

Pictures Taken by Willis B. Parkhurst




[^0]:    $\square$ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

