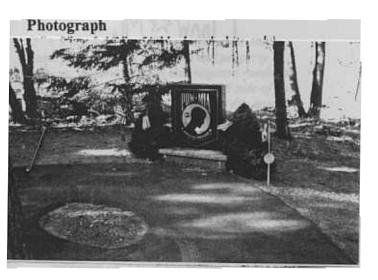
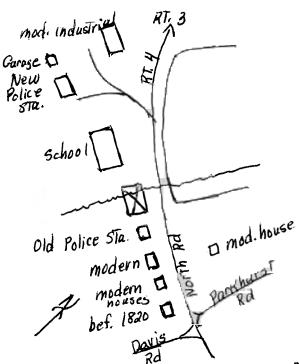
## FORM C - OBJECT

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125



## Sketch Map

Draw a map showing the object's location in relation to the nearest cross streets and/or major natural features. Show all buildings between object and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried object. Indicate north.



Assessor's number	USGS Quad Area(s) Form Number				
38/117/1	Billerica 923				
Town Chelms  Place (neighborh Chelmsford Ve					
Address or Lo	between 230 & 250 North Rd.				
Name POW/I	MIA Stone				
Ownership	Public N Private				
Type of Objec	et (check one).				
statue bust group comp religious shi boundary m other (speci	rine narker				
Date of Const	ruction				
Source	CVMP records				
Designer/Scul	ptor Adrian Luz				
Materials	African black granite				
Alterations (wi	ith dates)				
Condition	excellent				
Moved 🛚 n	o yes Date				
Acreage	38.26 acres				
the north side	lightly wooded, on very busy North Rd station on the south side, middle school or beyond a small stream, which flows on the park. Across North Rd. is a condominium				
Recorded by	Jane B. Drury				
Organization	for Chelmsford Historical Commission				
Date (month/yea	r Nov. 2003				

OBJECT FORM
<b>DESIGN ASSESSMENT</b> see continuation sheet  Describe the design features of the object, and evaluate in terms of other similar types of objects within the community.
The dramatic design of this white on black monument was purposely chosen. Only one other monument, the "Soldier and Boy," is permitted to be made of black granite. Although it was not dedicated until July 1992, the same day the park as a whole was dedicated, it had been part of the early planning of the park as a whole.
The design has been copied by another Massachusetts town, Erving, for its POW/MIA monument  guar d  Tower  male ha
HISTORICAL NARRATIVE see continuation sheet  Translation the history of the chiest and have it relates to the development of the community.
Explain the history of the object, and how it relates to the development of the community  The POW*MIA Stone was dedicated on Friday, July 3, 1992, at the same ceremony as the first "Memorial Walls" and the park itself.  "Honored guests and participants in the ceremonies included WWI veteran Al Dussealt, Korean War veteran Chelmsford Police Chief Ray McKeon, Joyce Mossello (USAF Ret.), Lt. Col. Bill Mark (USAF), and Gen. John Brickley (USMC Ret.). Elected officials participating included William Logan, chairman of the Chelmsford Board of Selectmen, and State Rep. Carol Cleven." Music played during the ceremony by Jack Knox and the Continentals "contributed to the patriotic shivers rippling through the crowdThe popular 'Goodnight Saigon' was sung by Knox and dedicated to all who had been held prisoner or listed as missing in action as the POW/MIA stone was revealed to glistening

eyes..... 'twenty years ago I was fortunate to come home in Operation Homecoming,' recalled Vietnam veteran and former POW Don MacPhail. 'I was welcomed to Chelmsford with open arms and I really appreciated that. Unfortunately some of my comrades gave the ultimate sacrifice of their lives to what they thought was right. But when I hear the Star Spangled Banner I know they are here."

**ENTIRE INSCRIPTION** (if applicable).

Front

Rear

POW\*MIA

THE MIDDLESEX COMPANIES THE MIDDLESEX CORPORATION HIWAY PAVING, INC. MASSACHUSETTS BITUMINOUS PRODUCTS

YOU ARE NOT FORGOTTEN

BIBLIOGRAPHY	and/or	REFERENCES	Ш	see continuation sheet

Chelmsford Newsweekly, July 9, 1992 Chelmsford Independent, July 9, 1992 Chelmsford Veterans Memorial Park records, Deborah Kendrick, clerk Dennis Rindone

Recommended for listing in National Register of Historic Places. If checked, you must attach a



'POW / MIA Stone' Veterans Memorial Park