FORM NO 10-300 HEV. 19 111

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES

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SEE II		TO COMPLETE NATION		S
NAME	11127,22 2		Cloca	2(
	1msford Center	0(1) 7	<u> </u>	
AND/OR COMMON Che	1msford Center Hist	oric District (Pref	Gerred)	
LOCATION				
STREET & NUMBER	Multiple		NOT FOR PUBLICATION	/B
CITY, TOWN			CONGRESSIONAL DIST	RICT
Che1	msford		Fifth	
STATE Mass	achusetts	CODE 025	COUNTY Middlesex	CODE 017
CLASSIFIC				
CATEGORY	OWNERSHIP	STATUS	PRES	SENT USE
XDISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUI
_BUILDING(S)	PRIVATE	X_UNOCCUPIED	X_COMMERCIAL	X PARK
STRUCTURE	<u>Ж</u> вотн	_WORK IN PROGRESS	<b>X</b> EDUCATIONAL	X PRIVATE
SITE	PUBLIC ACQUISITIO	N ACCESSIBLE	ENTERTAINMENT	* XRELIGIO
OBJECT	IN PROCESS	YES: RESTRICTED	X_GOVERNMENT	_SCIENTII
	BEING CONSIDERED	X_YES: UNRESTRICTED	X_INDUSTRIAL	_TRANSP
		NO	MILITARY	X_OTHER:
OWNER OF	PROPERTY			
NAME				
	iple			
STREET & NUMBER		•		
CITY, TOWN			STATE	
		VICINITY OF		
LOCATION	OF LEGAL DESC	CRIPTION		
COURTHOUSE, REGISTRY OF DEEDS, E	erc. Multiple Count	y Registry of Deeds	(North District)	
STREET & NUMBER	360 Gorham Str	reet		
CITY, TOWN			STATE	
DEDDECEN	Lowell,	MANIO ON IDAMONIO	Massachusetts	01852
	TATION IN EXIS	TING SURVEYS		
	c American Building			
Invento	ry of the Historic	Assets of the Common	wealth	
DATE	1077	FEDERAL	STATE COUNTY LOCA	
1973 t	0 1977		STATECOUNTYLOCA	
SURVEY RECORDS	W			
CITY, TOWN	Massachusetts-Hi	storical Commission	STATE	
	Boston		Massachusetts	02108

### CONDITION

**CHECK ONE** 

**CHECK ONE** 

X\_EXCELLENT

\_\_DETERIORATED

\_\_UNALTERED

X\_ORIGINAL SITE

\_GOOD

\_RUINS

X\_ALTERED

\_\_FAIR

1. 12.7

\_\_UNEXPOSED

\_\_MOVED DATE

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Chelmsford Center Historic District encompasses approximately 35 acres around Center Common which is formed by the convergence of six main streets: Billerica Boston Road, Littleton Road, Westford Street, Chelmsford Street and North Road and New York, New Haven and Hartford Rail Road. The area, which is located on gently upland, was the site of the town's original settlement and has remained its funct center to the present. Despite pressures from a rapid increase in population and heavily traveled roads the area has retained the character of a New England villa a minimum of intrusions. Of 42 structures within the district only five building three additions are considered intrusions. The majority of buildings are of wood construction and date primarily from the mid to late nineteenth century. The nor end of the district is residential in character, while commercial activities are centrated around Central Square at the southern end. In addition, the triangula common at the center of the district is surrounded by several public buildings ir the Town Hall, Fire Station, 1802 School House and Unitarian Church. The common also the site of several commemorative markers and a Revolutionary War Memorial. large burying ground is located west of the common. Individual buildings within district are described below:

The First Parish Unitarian Church (#213-photo #1) which is sited on a rise at the intersection of Littleton Road and Westland Street, faces southeast on the commor Built in 1842, it is Greek Revival in design and characteristically faces gable & to the street, with a pedimented Ionic portico. Wide corner boards and an encirc entablature are other major design features. A school and chapel were added to west elevation in 1955 and are considered intrusions.

The Sullivan-Haley House (#217) is a one and one half story, clapboarded Greek Re structure of about 1845. Facing gable end to the street, it is side-hall in plan A one story ell and porch have been attached to the rear elevation.

The Patrick Haley House (#229), constructed C.1880 is a simple Italianate cottage rises one and one half stories to a ridge roof. The heavily bracketted door hood this side-hall plan house is a major feature.

The Daniel Haley House (#230) was designed in 1915 in the popular Georgian Reviva style. It is a two and a half story clapboard dwelling enclosed by a hipped root dormers.

The Edward Robbins House (#232), built in 1904, has a more elaborate Georgian des Its symmetrical facade is framed by corner pilasters and is organized around a co pedimented pavillion which is emphasized by pilasters. The entry is sheltered by balustraded portico. The upper portion of its hipped roof is masked by a Chippen balustrade.

The Hezekiah Packard House (#29 -photo #3) stands on a rise overlooking Worthen and has a greater set-back than most of the other houses in the district. It is Form No 10-300a (Hev 10-74)

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elaborate late Georgian house with quoins, a modillion cornice and a balustraded hipproof. Alterations include the removal of the north interior chimney and the replacement of the original center entrance with double doors in the late nineteenth century

The Stavely House (#234) is a two and a half story Italianate residence constructed c. 1880 with its gable end to the street. Stylistic features include quoins and a bracketted cornice. A barn is attached to the southern end of the rear elevations.

The Samuel Davis/Russell House (#27 - photo #4) is a two story Federal period house with interior end chimneys enclosed by a low hipped roof. The facade is sheathed with a flush boarding and is framed by Ionic pilasters on high pedastals. Similar pilaste carry a central pediment and frame the entry which is headed by an unusual glass and wood fan.

The Ward House (#238) is a two story hipped roof Italianate structure. Like other houses of this style in the district it has a bracketted entrance hood and also possesses a wide frieze and bracketted cornice. A one story all across the northeas elevation connects the house to it's barn.

Constructed in 1868, the <u>Central Baptist Church</u> (#239) is a Gothic Revival structure facing southeast on the common. Typically asymmetrical, it has a buttressed tower with an octagonal spire attached to it's northeast corner. Buttresses are also used for decorative effect on the rest of the building. An extension of the roof creates the illusion of a clerestory. The major alteration to this building was the install tion of shingles over it's original flushboard siding in 1937.

Facing south on the common is the <u>Winn-Emerson House</u> (#37) a typical late Georgian house constructed in 1804. This two and a half story clapboarded house is enclosed by a ridge roof with interior chimneys. The entrance located on the symmetrical fiv bay facade is framed by paired pilasters separated by side lights and carrying a pediment. A similar entrance is found on the east elevation, also five bays long. A two story rear ell may have existed as a separate house in the mid-eighteenth cent

The Leslie Davis House (#242) is a one and one half story bungalow constructed in 19 in a style unique to this district. A wide, triple window in a shed roof dormer is central to the facade. A one story porch extending across the facade was enclosed i 1971.

The neighboring <u>Richardson-Davis House</u> (#36) is a one and one half story ridge-roof, clapboard structure, built prior to 1845, with gable ends to the side. This was designed as a double house, containing two mirror image residences which shared a common room in the middle of the east section.

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The <u>John Wilson House</u> (#245), located on the eastern edge of this district, was constructed in 1894 in the Queen Anne style. This two story clapboard building rises to a slate covered hipped roof. Flanked by projecting end pavillions, the facade has an octagonal turret with a pyramidal roof. An open porch extends across part of the facade.

The <u>Parkhurst Tailor Shop</u> (#264), an 1894 Colonial Revival structure, is a two story clapboard structure enclosed by a hipped roof. Atypically, the facade has three entries, asymmetrically placed which are protected by a full length Doric piazza. One of the few masonry structures in the district, <u>All Saints Episcopal Church</u> (#247) is a Gothic Revival building constructed of grey random fieldstone with dressed granite trim. Build in stages between 1979 and 1879, it is asymmetrical in plan with a steep gabled roof. A large rose window is located in the west gable. A square, buttressed and crenelated tower with paired pointed arches beneath the battlements on each elevation was added to the eastern end of the church in 1888.

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### LIST OF PHOTOS

- 1. First Parish Unitarian Church
- 2. 1802 Schoolhouse
- 3. Hezekiah Packard House
- 4. Samuel Davis/Russell House
- 5. Dr. Samuel Dutton House
- 6. Middlesex Canal Toll House
- 7. Winn/Emerson House
- 8. J.P. Emerson House
- 9. Richardson/Davis House
- 10. Chelmsford Town Hall
- 11. Parkhurst Store
- 12. Kittredge/Sweeter House
- 13. Kittredge/Howard House
- 14. Episcopal Parsonage
- 15. Fiske House (NR)

14.19

- 16. Chelmsford Ginger Ale Co.
- 17. Ginger Ale Co. with Forefathers Cemetary in foreground
- 18. Littleton Road- streetscape
- 19. Westford & Worthen Streets- streetscape
- 20. Westford Street- streetscape
- 21. Bridge Street- streetscape
- 22. Billerica Road- streetscape
- 23. Chelmsford Street-streetscape
- 24. Chelmsford Street- streetscape
- 25. Academy Street- streetscape
- 26. North Road- streetscape
- 27. Chelmsford Street- streetscape
- 28. Westford Street- streetscape
- 29. Worthen Street- streetscape
- 30. Additions to Unitarian Church
- 31. Central Congregational Church
- 32. Addition to Central Baptist Church
- 33. Baptist Parsonage
- 34. Fire Station
- 35. Kidder Garage
- 36. Sweetser Building
- 37. Service Station

INDIVIDUAL BUILDING:

STREETSCAPES

**INTRUSIONS** 

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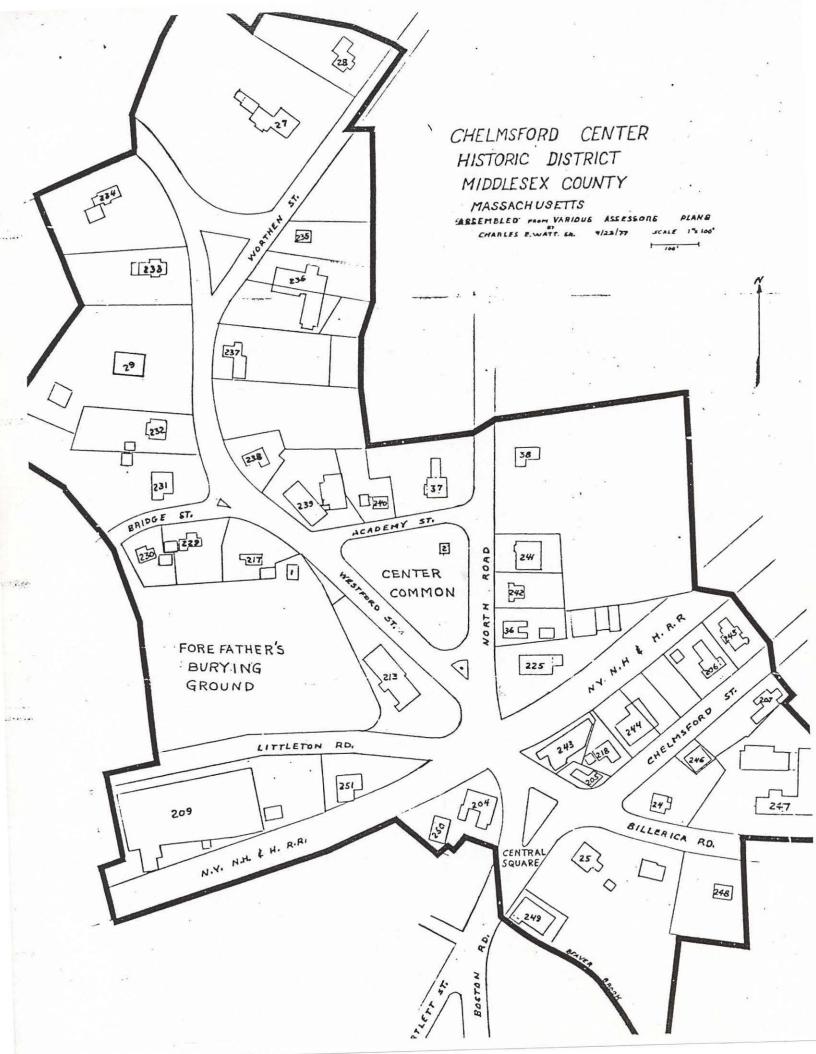
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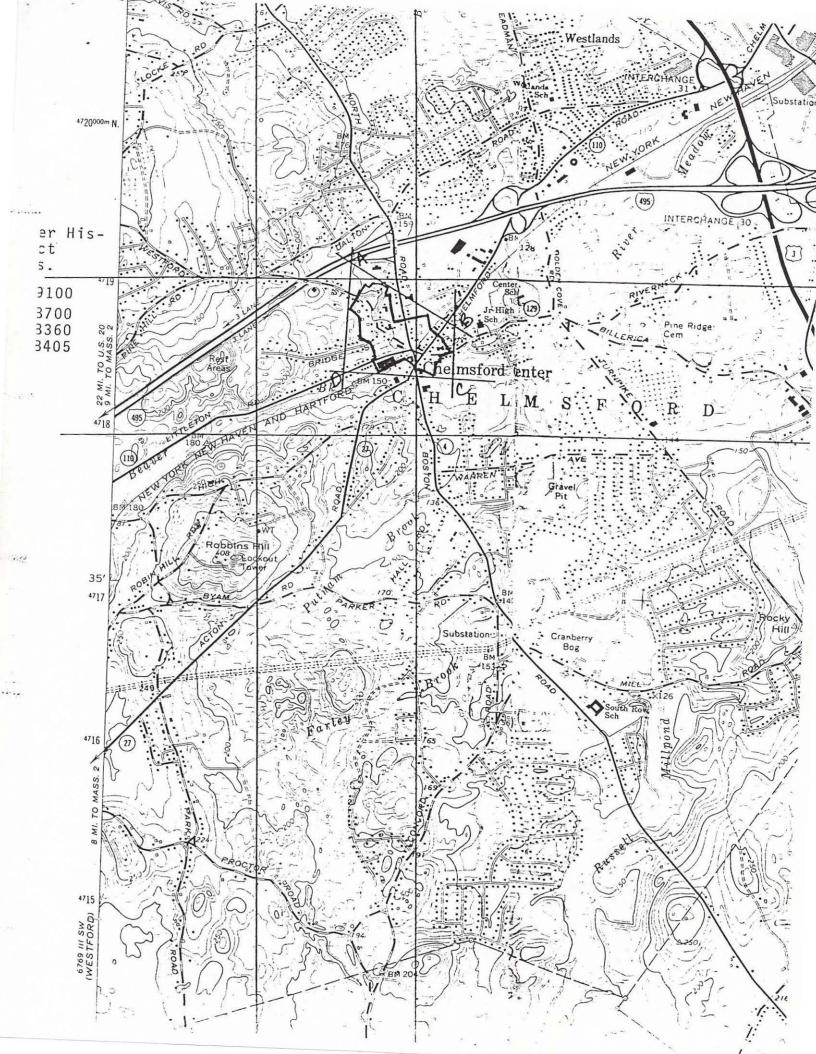
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Map Key and continuation sheetproperty Location Number 2 PAGE 1

213 First Parish Unitarian Church 1842 2 Westford 1802 School House 1802 Westford 217 Sullivan/Haley House C. 1845 4 Westford	rd Street Street
NAME  DATE  213 First Parish Unitarian Church 1842 2 Westford 1802 School House 1802 Westford 217 Sullivan/Haley House C. 1845 4 Westford	rd Street Street rd Street Street Street
l 1802 School House 1802 Westford 217 Sullivan/Haley House C. 1845 4 Westford	Street rd Street Street Street
217 Sullivan/Haley House C. 1845 4 Westfor	Street. Street
229 Patrick Haley House 1880-2 2 Bridge	Street
230 Daniel E. Haley House 1914-15 4 Bridge	
232 Edward Robbins House 1904 12 Westfo	ord Street ord Street
233 Batchelder House 1887 22 Westfo	ord Street
27 Samuel Davis/Russell House 1799 10 Worther	en Street en Street
Nichols House 1909 9 Worther	n Street
237 Smith/Weatherbee House 1881 15 Westfo	ord Street
239 Central Baptist Church 1868 11 Academ	my Street
2 Middlesex Canal Toll House 1832 Center Co	ommon
J. P. Emerson House C. 1835 11 North	
241 Center Fire Station 1952 7 North F 242 Leslie Davis House 1904 5 North F	Road
Richardson/Davis House C. 1845 1-5 North Ros	ad
243 Kidder Garage 1922 39-61 Cer 205 Parkhurst Store C. 1861 2 Chelmst	ntral Squar ford Street
Smith/Osborn House C. 1858 8 Chelmst 1923 10 Chelmst 1923 10 Chelmst	ford Street sford Stree
206 Kittredge/Sweetser House C. 1833 20 Chelms 205 John Wilson House 1894 24 Chelms	sford Stree
207 Kittredge/Howard House C. 1840 21 Chelms	sford Streelmsford Sti
Episcopal Parsonage Before1775 6 Biller 1879-1882 10 Biller	rica Road
Eustace B. Fiske House 1929 - 9 Biller:	ica Road
25 Piske House 1896 41-44 Cer 249 Odd Fellows Building 1896 41-44 Cer	ntral Square
204 Wilson Block/Central House Stables 1884 1 Central 250 Central House Stables 2050 2050 2050 2050 2050 2050 2050 205	1 Square
250 Central modes of desired 1950 or 1951 8 Little or 251 Service Station 1950 or 1951 B Little tor 209 Chelmsford Ginger Ale Company 1913 Little tor 209	n Road.

\*Identifying number corresponds to Town and Massachusetts Historical Commission survey number.





PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1600-1699	_XARCHITECTURE	EDUCATION	<b>X</b> MILITARY	_SOCIAL/HUMANITARIAN
_X1700-1799	ART	ENGINEERING	MUSIC	THEATER
_X1800-1899	_XCOMMERCE	X_EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
_X1900-	COMMUNICATIONS	X_INDUSTRY	XPOLITICS/GOVERNMENT	_OTHER (SPECIFY)
	- 3	INVENTION	. * * * . * . * . * . * . * . * . * . *	

SPECIFIC DATES

BUILDER/ARCHITECT

### STATEMENT OF SIGNIFICANCE

The Chelmsford Center Historic District possesses integrity of setting, design, materials and workmanship and is significant as the hub of town activities since its settlement in the seventeenth century. While little of its earliest character remains, the wide range of architectural styles provide tangible evidence of the town's economic and social growth during the eighteenth and particularly the nineteenth centuries. Despite an extremely rapid growth rate in recent years which had obliterated the character of the surrounding farmland, Chelmsford Center has remained relatively unchanged, in part as the result of its status—as a local historic district.

This district began to assume its present role as town center in the seventeenth and early eighteenth centuries when it was chosen as the site for several public buildings and common areas. The town's first meetinghouse, serving religious and civic needs, was erected here, on common lands between 1659 and 1660. Rebuilt in 1712 and again in 1792, it assumed its present form as the Greek Revival First Parish Unitarian Church (#213) in 1842. Although the town was no longer directly concerned with the support of religion at that time, it did pay for the high brick basement, occupied by town offices until the present Town Hall (#225) was constructed on the opposite side of common. In the late 17th century the common i west of the meeting house was set aside as a cemetery which today contains markers bearing dates as early as 1690 as well as the graves of forty five Revolutionary War soldiers. Townsmen gathered on the common east of the meetinghouse on April 1 1775 before proceeding to the Battle of Concord. Three and one-half rods of land at the north corner of the burying ground were donated by townsman William Fletche in 1718 for the town's first school house. The present schoolhouse (#1) was constr ed on the same site in 1802 and now is the oldest town owned building in Chelmsfor William Parker, who was one of the teachers at this school, later became founder  $\epsilon$ president of the Academy of Medicine in New York City.

Several other buildings within the district possess particularly important local associations:

The Hezikiah Packard House (#29) was built by the Reverend Hezikiah Packard during his ministry in 1794. Packard, who served in the Continental Army during most of the Revolutionary War, subsequently attended Harvard College and met John Quincy Adams. While living in this house he founded the town's first Social Library in 1 A later owner, the Reverend Wilkes Allen, wrote the town's first history while livi here in 1820.

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The oldest house in the district is the <u>Episcopal parsonage</u> (#24) part of whice was built prior to 1775 on a site one mile to the east. About 1830 it was more to its present site by Otis Bailey, a bookbinder. From 1868-1882 part of the first floor was used as a chapel by the group which became the first organized Episcopal Parish in Chelmsford. In 1882, All Saint's Episcopal Church (#247) was built and the house became the Rectory. The Reverend Wilson Waters D.D., rector of the church for 41 years wrote another history of Chelmsford while living here in 1917 and was also one of the organizers of the local historical society.

The Winn-Emerson House (#37), constructed c.1804, was owned by Deacon Otis Adar a prominent town leader and primary advocate for the erection of a Revolutiona War Monument on the common in 1859. During Adams ownership the Chelmsford Sch for the Deaf was opened in the left front chamber in 1866. The school was the first in the country to teach deaf mutes to speak and read lips using a purely oral method. One of the pupils was Mabel Hubbard who later married Alexander Graham Bell. The invention of the telephone was based on his experience in producing graphic presentations of speech inflections as a graphic aid for the define school was renamed the Clarke School for the Deaf when it moved to Northam in 1867.

The J.P. Emerson House (#38), constructed c.1835 on the common, was still owned by the Emerson family and used as a working farm as late as 1975 until it was sold to the town for expansion of municipal offices.

In 1901, C. George Armstrong and Simeon H. White erected a building of brick with a wooden second story on the site of the burnt-out ruins of a machine sho owned by Armstrong's brother-in-law, John Byfield. Under the name of the Suss Mineral Spring Company, the partners produced ginger ale and beer using pure water piped from a then never failing spring about a half a mile away. In 190 Armstrong became sole owner, changing the business name first to the Chelmsfor Spring Company and later to the Chelmsford Ginger Ale Company (#209). Under the new management, Chelmsford Ginger Ale enjoyed an international reputation as the business grew, the building expanded. A disastrous fire on November 20 1912 destroyed most of the building. Due to lack of water the center of town was threatened for a time until help arrived from neighboring cities and towns Bottling was resumed three Weeks later in the part of the building left standi with company offices set up in the Odd Fellows Building. The present building built of fireproof materials to prevent another disaster, was completed during 1913 and 1914. The fire at the Chelmsford Spring Company and the efforts of C. George Armstrong and others led to the establishment of the Chelmsford Cent Water District in 1913. The Chelmsford Ginger Ale Company was bought out by

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Canada Dry Ginger Ale in 1931 and operated in Chelmsford until 1959. Chelmsf Ginger Ale is still being bottled in Waltham, Massachusetts in 1978.